* Senior Edition *

The Newsletter of the Saline Fiddlers

Fiddlin' Around

Volume 12, Number 3 | www.salinefiddlers.com | Spring 2006

Saline Fiddlers 2006 Katrina Relief Benefit Tour

Summer Tour to hit heart of Katrina damage

By Will Warner,
Executive Director,
Saline Fiddlers

Along the Mississippi gulf coast, from Biloxi to Waveland, the devastation is massive and heartbreaking – still. At "ground zero" in Pass Christian, and for long stretches east and west, the beachfront is wiped clean; nothing remains but foundations and piles of rubble.

This is what we found on a reconnaissance trip to the region in March.

We also found that hundreds of volunteers from all over the world have come to the area and are coming to help rebuild. When the Fiddlers offered to lend a hand, universally we were urged to contribute our greatest strength: music. And so we are.

Even with the free room and board in Mississippi, and our bus driver's donation of his time, this effort will stretch our budget as it is essentially a second summer tour for the group. We could use your help in the form of monetary donations. Please consider making a tax deducible contribution to Saline Fiddlers, PO Box 315, Saline MI, 48176, or online at our website. You will receive a receipt for tax purposes, and I promise the money will go to good use.

Between June 20th and June 25th, the Saline Fiddlers will perform for volunteers and residents and participate in benefit concerts in Mississippi, from Moss Point to Bay St. Louis.

The Hancock County Emergency Operations Center is graciously providing us with a base of operations while there. The group will be living in a school that has been converted into barracks for volunteers. We will spend some mornings and afternoons joining work crews from the camp.



Saline Fiddlers Technical Director Dan Klos surveys the damage in Biloxi, Mississippi.

In the evenings the group will sally forth to perform concerts all along the coast. Check our web page for the schedule if you're going to be in the area and would like to attend.

* Senior Edition *

Every Spring edition of our newsletter is dedicated to our graduating Fiddlers and their parents. This exciting issue features seven of the most marvelous, in both their musicianship and character, people ever to come through the Saline fiddling system. Look for stories about these Fiddlers and the parents who contributed to their success throughout this issue.

Artistically Speaking

An amazing story of sound equipment

By Ben Culver,
Artistic Director

We were very fortunate in December to receive a generous donation that has allowed us to significantly upgrade our sound system to a level commensurate with the performance level of our kids. Most fans agree that our kids are terrific and put out an amazing amount of energy and enthusiasm in performances. But as we've started playing larger venues, we found the limit of the speaker system we had relied on for six years. Regardless of the efforts of our tech crew, it just couldn't project sound out to all our audience members in the larger halls; patrons instead heard sound reflected off of walls and ceilings which sounded more like a bathtub than a fiddle band...

With this generous donation, we were able to upgrade the amplifiers and speakers used for the audience to a professional level. The JBL VRX900 system, supplied by Thunder Audio from Taylor MI, is perfect for our application because it sounds great, separates into several pieces light enough for our kids to carry, and we'll be able to add on as our needs expand. We purchased four high-boxes (each has a 12" woofer and three 1" compression drivers), two subwoofers (each has an 18" woofer), three Crown XLS1200 amplifiers (each supplies 1200 watts), a BSS speaker management system, a 200' 40 channel audio snake, and cases for everything.

As the system expanded, so did our transportation needs. For years we've moved our sound system in a 5' x 8' trailer towed behind a parent-driven van. This worked for a while, but in addition to the constant need to find someone to tow (from a relatively small pool of vehicles capable of towing 3500 lbs), the trailer itself wasn't big enough to contain the gear we had before the upgrade. We purchased a 16' box truck with a ramp and things have never been better. Now we have a little extra space with the gear when we need it, everything rides together, and it's a lot easier to find drivers.

This major need has loomed for a few years and we're so thankful for donations! They have allowed us to continue on our mission of perpetuating fiddle music and the positive qualities of kids to audiences far and wide. Many long time fans have approached us and commented on how much better we sound now, and I'm much happier that the musical efforts of our kids now are heard at the level that they put out!

Soon we'll need to make more upgrades:

1. replace monitor speaker system (used for musicians on stage to hear each other). ~ $15,000
2. upgrade microphones and stands. ~ $6,000
3. purchase risers for the drums. ~ $3,000
4. wireless transmitters for rhythm section. ~$8,000

If you'd like to help the Saline Fiddlers achieve one of these or other goals, please visit our website at www.salinefiddlers.com where you'll find it easy to contribute.



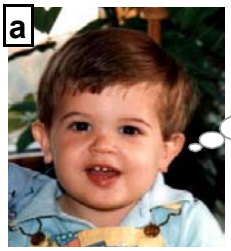
The Fiddlers will be entertaining and working alongside volunteers like these in Mississippi.

Fiddlin' Around is the official newsletter of the
Saline Fiddlers.
We publish four times yearly, or as needed.
Jen Lahnala, Editor.
Stories by Jen Lahnala, Evi, Brenda Fuelle, and Cindy O'Brien
Photos courtesy of loving Fiddler families.
Will Warner, Executive Director

BABY GAMES

And what Fiddlers has taught us. Match the baby picture with the senior picture.

a



Don't date other Fiddlers. Ever.

b



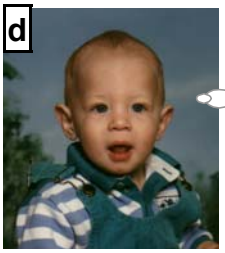
The new guys always work the hardest.

c



I've met many great friends through Fiddlers.

d



I learned to have fun doing mundane tasks, like power shopping.

e



Some people just don't do well in the morning.

f



I learned how to sleep on a tour bus.

g



It's OK to fail as long as you learn from it.

1



I learned how to survive around Fiddlers for over a week.

2



I learned how to perform on stage.

3



When you're on stage, be silly. The crowd digs that.

4



If you're loud and in your face, it comes out sounding good.

5



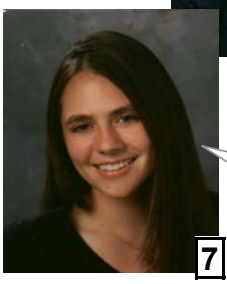
Don't move too fast. Make sure you make time to enjoy the ride.

6



I learned how to balance many different activities.

7



I learned to appreciate all kinds of music.

Answers:

a-3, b-4, c-7, d-6, e-2, f-1, g-5

SENIORS

Our Graduates...

Alex has amazingly various musical abilities. He played a different principal instrument each year he was in Fiddlers: cello his first year, violin the second and guitar the third. For all of these Alex has had to audition and exceed the competition!

Alex began on the violin at age seven when his mother gave him a choice of instrument to play. He had never heard of the Saline Fiddlers, living in Illinois back then, but he liked fiddle music and wanted to learn it. So when he moved to Saline he found the Fiddlers!



Alex

Alex has the solo singing part on "Leaving Liverpool," which he learned first from his cousin's Irish bar band. He sings backup on "Callin' Baton Rouge" and "Roddy McCorley." An analytical sort, Alex isn't into clogging because there is "too small of a reward: input ratio" for him. His favorite Fiddler tune "has to be 'Farewell Set' – it's fast and sounds nice and Scottish."

The New England Tour was the best. "[I] got to see a bunch of new places, in the big city and in the country, and grew really nice bonds with the other Fiddlers. Great tour." His best Fiddler memory came from the next year's tour. "I liked Grandfather Mountain. It's actually a really big deal, the biggest highland games in the US. I told my aunt, who organizes the Glasgow, Kentucky, highland games (about the fifth biggest games in the country) and she was awestruck. I saw a bunch of performers there I had known only by reputation before then. And I liked the outdoors and the mountains there, too."

Alex was a runner throughout high school, participating in both track and cross-country. Alex has always loved camping. He has been active in Boy Scouts since age four and his church youth group. He expanded beyond string instruments his senior year and joined marching and jazz bands on trumpet.

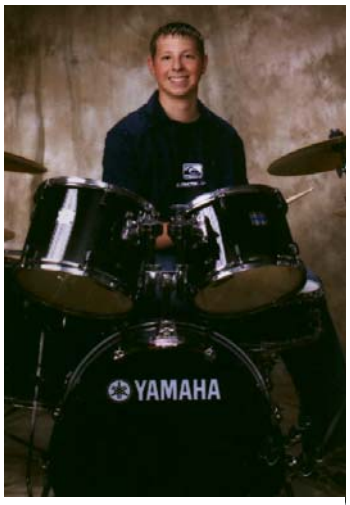
Alex will be headed to West Point in New York at the end of June. He plans to study mechanical engineering there at the academy. He will see what comes next after military service.

Alex advises the Fiddlers following him to "work hard, especially at first; however, work too hard and you'll burn yourself out and it won't help. Have fun on the way."

Brad is the first ever Saline Fiddler drummer. An amazing and gifted percussionist, he credits his mom and his brother as the motivation to first start playing. While in fifth grade Brad first felt the call of the drums and began playing to copy his brother. After four years in Saline Marching Band, Saline Jazz Band, and Saline Pep Band, he added the Hornet Light and Sound and the Fiddlers to his long list of musical associations.

Brad has helped to bring a new dimension to the Hometown Show with his drum set-up on stage. Behind his own Plexiglas booth, he delivers an entertaining show complete with hat turning and drumstick flipping. No one in the audience can resist the rhythm of his quick-paced performance.

With all of his drumming talent, it may come as a surprise that Brad doesn't intend to major in music at college. He does plan to pursue a degree in the field of computer information systems at Western Michigan University this fall. As his fellow students in Research Seminar will testify, Brad is very skilled with computers. Aside from hanging out with friends, Brad considers computers and the drums as his favorite hobbies. He has also given his time to St. Andrew's Church as an altar server.



Brad

Brad's favorite memories with the Fiddlers were the summer tours. He says in his short time with the Fiddlers, he has learned to compromise, to get things done efficiently when they need to be done, how to properly wrap an XLR cable and most importantly….how to have fun, no matter what!

Future drummers who wish to follow in Brad's footsteps are advised to practice long and hard and ENJOY your time in the Fiddlers.

SENIORS

The Class of 2006

Boy, are we going to miss our dobro player and fantastic vocalist, Brian!

Brian started with the Fiddlers his freshman year as a violinist, having played violin since he was 4 ½ years old. He remembers in fifth grade orchestra learning the fiddle tune "Cripple Creek" and liking it. This inspired him to join the fiddle club as an extracurricular school activity and attend a Fiddlers Hometown Show. Then he was hooked and just knew he wanted to be a Fiddler ever since!



Brian

By the end of his sophomore year he decided to branch out and take up the dobro. Lauren Sigler, the original dobro and banjo player, had graduated so Brian thought he would fill in. In addition, starting his senior year, he has been male vocal soloist in "Callin' Baton Rouge" and "Hard Times Come Again No More." What a pleasure to listen to that smooth mellow voice! Brian's favorite Fiddler tune is "Hungry Man #1."

Brian had a blast on the Southeast Tour the summer of 2005, when the Fiddlers traveled to the home of bluegrass, from Nashville to North Carolina. He also remembers really enjoying the Fiddler summer camps. Here he learned a lot of music and especially appreciated getting to know everyone more and becoming better friends. All the other Fiddlers have favorite memories of the food Brian's Dad brought to share at camp, too!

Brian was a great leader; for example, he encouraged other Fiddlers to stay positive and work hard through the strenuous rehearsal schedule for the Mark O'Connor Hometown Show last fall.

Besides fiddling, Brian was involved in athletics: swimming (3 years), water polo (1 year), football (2 years), and track (1 year). He also was a member of SADD (Students Against Drunk Driving) and Link Crew (upper classmen who help with freshman orientation) each for a year.

When he's not keeping very busy with all these activities, Brian likes to just relax and hang out with friends. He loves to cook and eat out at different restaurants, also.

Employment so far has been as a waiter at his parents' restaurant. This summer Brian would like to work outside mowing lawns or landscaping. "Fresh air + the sun + exercise + $10/hour = a happy Brian," he says. In the fall Brian plans to attend Grand Valley State University to study criminal justice or psychology.

What advice does Brian have for new Fiddlers? "Stick with it and put your heart in the music. Performing isn't ALWAYS fun so you've got to find an inner strength to help you push through those days and have fun."

Kristin has played viola and violin during her four years in the Fiddlers. In fifth grade she started viola in the school orchestra and began taking private lessons in seventh grade. She played piano from ages 4 through 13 and last summer she also took up trumpet for the marching band. Kristin became inspired to be a Fiddler after seeing them perform in their Hometown Shows.

One of Kristin's favorite things about Fiddlers is clogging. She has been at it for three years, clogging to the tunes of "Vladimir's Steamboat," "Big John McNeil," "Sidetrack," "Octoped," and "Leaving Liverpool." She has many favorite tunes, including "Appropriate Dipstick," "Eastern 8," "Bowl of Bula," and "Vladimir's Steamboat."

One of her most fun tours was the New England Tour in 2004. She found each place interesting and unique.



Kristen

Kristin has many good memories. One of them was playing in Vermont at a 200-year-old church. The church was packed, making the gig exciting. The quaint town was quiet and peaceful. Probably her favorite memory was performing at the Winnebago convention in Iowa that same summer. There were hundreds of Winnebagos and a very enthusiastic audience. They got a really fancy Winnebago for a dressing room, too!

Besides fiddling and clogging, Kristin has been busy

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SENIORS

Our Graduates...

Kristen

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with many other activities. She played soccer and ran cross-country for two years each. She taught music, was a church religious education teacher for three years, and also helped with the children's choir. She was a Link Crew member, helping with freshman orientation. In addition, she went to the State Solo and Ensemble and State Honors Orchestra.

In her spare time Kristin likes reading, soccer, and being with her family and friends.

She has taught music lessons for three years, but this summer hopes to get a "real" job! She plans to take a bike trip in Canada with her fellow Fiddler, Michelle. In the fall she will attend the University of Michigan. She plans to major in political science, with possibly a double major or minor in either English or Spanish. After college, she wants to join the Peace Corps.

Kristin's advice to underclassmen Fiddlers is simple but meaningful: "work hard and have fun!"

Michelle is one well-balanced individual who has many interests and talents. A four-year Fiddler violinist, Michelle first started piano lessons at age seven and then violin at eight. "I had been watching both of my sisters learn to play string instruments for the past couple of years and I had finally decided that I would like to give it a try." Michelle's interest in Fiddlers came from her sister Laura's (class of 2002) experience. "It looked like a lot of fun being able to play music with and be around all of these people." Michelle clogged as much as she could, to the tunes of "Vladimir's Steamboat," "Octoped," "Big John MacNeil" and "Jig Set." Her favorite Fiddler tune is "Bowl of Bula."



Michelle

Outside of Fiddlers, athletic Michelle has been in cross-country (2 years), diving (2 years), gymnastics, (1 year), indoor track (3 years), and outdoor track (4 years, record-holding pole vaulter). Michelle likes to go to wild places like Alaska. Artistic Michelle likes pottery, drawing, painting and reading.

Michelle has been teaching violin for three years and may help coach diving this summer. The rest of the summer should be filled with Fiddler tours, a bike trip, running, teaching and coaching.

Michelle will attend Michigan State to study something that involves art and math, maybe architecture or packaging engineering.

Michelle holds the New England Tour of 2004 favorite in her memories, "because we got to go to so many neat places like 'The Shining' hotel" (the inspiration for the Stephen King book and movie). Also that summer she remembers fondly the trip to Iowa and running really early in the morning with Kim and Kristen. "It was so refreshing and we got to go touch a windmill."

Michelle leaves this parting advice to the younger Fiddlers: "Try not to get stressed, just have fun while you can. Enjoy every moment because they will be gone before you know it."



Patrick

Patrick has served as sound technician for four years. When he was in the eighth grade, then-Artistic Director Bob Phillips asked him to serve as technician. Pat formed a technical crew team with Dan Klos, who began serving in the technical capacity a year earlier. Pat initially became interested in the Fiddlers when he heard about them playing at the White House.

Patrick is a musician as well. He plays both violin and bass. But you would have to say his favorite is the soundboard. "The coolest tech thing I have done in Fiddlers was using the sound system Metallica used at the Hometown Concerts." Pat's favorite Fiddler tune is "Callin' Baton Rouge." His favorite memory would have to be playing before Reba McEntyre at the Cattle Baron's

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SENIORS

The Class of 2006

(Continued from page 6)

Ball in Detroit.

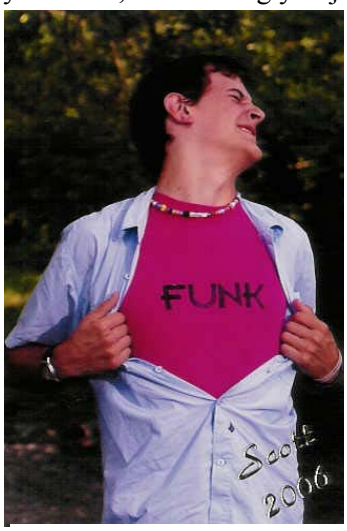
An aspiring politician, Pat's favorite Fiddler trip was the trip to the White House in December 2004, "especially all the guys staying in the same house."

Pat has participated in both cross-country and lacrosse and DECA all through high school. An Eagle Scout, Pat likes horseback riding, camping and rock climbing. Pat served as a camp counselor and has worked many sound jobs, through Saline High's Hornet Light and Sound and "random sound jobs with Klos and Culver."

This summer Pat expects to be busy with Fiddler tours, college orientation and a family trip. In the fall Pat will attend Indiana University through the ROTC, and will study finance and political science. After serving in the army and finishing law school, Pat plans to eventually run for a political office.

Fiddlers taught Pat many things, especially that "if you end a story with 'and I was laughing,' no one will let you forget it." Mostly though, that it's OK to fail as long as you learn from it. And, don't move so fast that you don't take time to enjoy the ride. Pat advises young Fiddlers to "enjoy every moment and remember that you should not take everything too seriously. You should make sure you are always enjoying your extra-curriculars, otherwise they no longer seem extra, they become work."

Scott is not your average kid. He seems ordinary, but as soon as you meet him you can tell he is anything but. Scott has a unique way of making you smile, and making you just want to hang out with him.



Scott

You can't know Scott and not feel like you're really good friends with him, because he has a way of making things seem alright. His electric bass and electric attitude made him a priceless member of the Saline Fiddlers.

Scott's grandparents bought him a bass the Friday before spring break in seventh grade, and he's played nonstop since then, beginning bass lessons in eighth grade. But bass is not the only instrument Scott has a talent with. Scott has played violin since the fifth grade, guitar since the ninth grade, drums since eleventh grade, and started the piano this year. He even sang "Man

(Continued on page 9)

Parents: The *first* producers of the show

As tough as it is to let all these great seniors graduate and leave the Fiddler group, it is equally tough to let the parents go. Not only do parents keep the group in operation, they are really, *really* nice people! We wish to thank them for producing these fine young adults and acknowledge the hard work they have offered to the Saline Fiddlers. This of course isn't everything our graduating parents have done, just the highlights:

Ed and Theresa Brosius have just finished their eighth year with the Fiddlers, and we don't need to say goodbye to them, because they have a third daughter in the group! Theresa has been chief organizer of the Hometown Concerts for three years now, taking time off work and spending large amounts of her own money when needed to pull the shows off. She and Ed hosted a large party for Ben Culver, drove to many gigs and helped with the newsletter.

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Parents waving goodbye to Fiddlers for 2005 tour: Cindy O'Brien, Terry Ocampo, Amy Armstrong, Theresa Brosius, Darlene (mostly hidden) and Irv Knickerbocker, Will Warner, Peggy Rzepka, Marny and Emily Koziel

We salute the *first* producers

(Continued from page 7)

Ed has been a driver and Technical Assistant for the group and assisted Theresa where needed.

Brian and Lynne Coughlin have opened their house to the massive Fiddler organization for the parties after Hometown Concerts, and have driven to many gigs and practices, pulling the trailer most of the time.

Dave and Karen Kendall have been in a very supportive role for four years. Karen has accompanied as a chaperone on many tours, driven to many gigs and has organized the ushers for the Hometown Concerts.

Eric and Susan Kung held a Christmas party at their home and drove to many gigs. Eric provided fine restaurant-quality meals at many fiddle camps and workshops and Susan arranged the refreshment table for the Hometown Concerts.

Brian and Debbie Lindsley have really helped out in the time they have been on board. Brian has recorded the Hometown Concerts and helped otherwise in a technical capacity. Both have helped at the parent work parties.

Joe and Terry Ocampo have both chaperoned summer tours and driven to many gigs. Joe ushered Hometown Concerts and worked hard on the elected transition team when the Fiddlers became a non-profit organization. Terry ran the sales table at the Hometown Concerts and cooked for fiddle camp.

Therese and Warren VanHout provided gig food and snacks, feeding the Fiddlers on the road, for three years (a very large undertaking) and hosted one massive Christmas party. Therese provided lavish decorations for the Hometown Concerts, ran the snack table and chaperoned a tour. Warren drove to gigs and served on the elected transition team when the Fiddlers became a non-profit organization.

We have become friends. We have many fond memories to keep. We will miss these people terribly. Thank you from all of us in the Fiddler organization. Please keep in touch, graduating parents.



Fiddlers found some time for a little exploration during a recent trip to northern Michigan in April. Here are (clockwise, from top left) Marie, Sarah, Aubrey, Andrew, Ben Culver and Jordan. The group looks forward to a longer trip this summer up North. See our website, salinefiddlers.com for details on where they will be playing, July 14 to 21.

The Seniors' Senior Prom

By Brian – 'Senior' dobro guitarist

Community service is a tremendous experience. Not the kind you are forced to do because you broke the law, but the kind that you freely volunteer your time to do. The Saline Fiddlers serve with their music and performances all the time. In fact, that's what the main summer tour is all about – going down to Mississippi to help support the hurricane relief efforts through their concerts. The Fiddlers have many opportunities to give their time through music, but rarely through other means.

On Monday, May 15, the Brecon Village Retirement Community held their third annual "Senior Prom." Students from the Fiddlers and National Honor Society were invited to come and dance with the senior citizens. The staff served everyone delicious three-course meals, presented a show that the residents arranged, had music, and of course, the dance.

The dancing was held in the chapel. They had an amazing jazz band play older swing and jazz tunes and all the students walked around and asked the residents to dance. A few of the younger guys were very shy and stood around the back drinking punch, but they eventually got the nerve to ask an older person to dance.

"I was nervous, but just because I was afraid of being turned down," said Brendan, the Fiddlers' new bassist. "After a while, I saw that a lot of [the seniors] were dancing and having a good time so I thought 'what the heck'."

The sentiment in the end was amazing. Not only did the seniors have fun, but all the students had a great time too.

"That was really fun. The [seniors] were really nice." said Evi, a freshman violinist. "I'm glad we had the chance to do that."

Scott

(Continued from page 7)

of Constant Sorrow," with a fake beard, to the great enjoyment of the audience. His favorite tune to jam on is "Hoedown."

Being in fiddle club for a few years made him want to join the Saline Fiddlers. The group looked like a lot of fun, and of course all the pretty ladies were very motivational. He joined as a freshman and has been in the group for about four years. His favorite trip with the Fiddlers was when the group attended a dinner theatre kind of event put on by a group called the young Americans. After the dinner theatre they played for them and the crowd went totally nuts. He also really liked the Winnebago Convention. Scott's favorite memory was cramming ten people into a six person hot tub.

Other than rocking out on the bass, Scott loves to snowboard, play disc golf, and listen to music. He cleans the teaching studios at Miles of Golf and teaches bass lessons to earn a little extra scratch. Next fall he's headed off to Moorhead, Minnesota, to attend Minnesota State University, and major in Music Performance. Someday Scott will be extremely famous playing his bass.

Scott's advice for underclassmen fiddlers: "When the going gets tough, the fun's just beginning."

Welcome new Fiddlers

Every year those auditions happen – where those eighth graders and up show their stuff to Ben Culver and the Fiddlers in hopes of becoming part of the group. This year there was again a large turnout and the decision was tough as ever. About a week after the auditions, the list was posted outside the middle school orchestra room. It looked like this:

Hannah – violin
Kevin – guitar
Drew – violin
Jack – sound tech
Joe – rhythm
Michael – violin
Jacob – violin
Desi – violin
Brendan – bass
Ian – violin

Congratulations new Fiddlers! We are eager to see you perform on stage!

My Audition Experience

By Brian

I can barely remember those freshmen experiences all those years ago. And I wasn't even in high school yet for Fiddler auditions. But, like the most eventful day at school, or the most embarrassing moments, I can still remember the day of auditions.

I actually was very comfortable and confident at tryouts. I practiced "Big John MacNeil" (the audition piece at the time) over and over again for three weeks. I must've played that song about 200 times prior to the audition. I also got help from two senior Fiddlers, Stephanie Birko and Nicole Piazza, with the audition piece, "secrets" of the audition process, and just general facts about Fiddlers.

So on that historic day, I strolled in with my violin, slightly shaky hands, and a big bundle of courage given to me from the heartening expressions of Ms. Birko and Ms. Piazza. We set the chairs up in a big circle so that everyone could see each other. Since I somehow sat next to Mr. Bob Phillips (Founder of The Saline Fiddlers Philharmonic), I went first. I stood up trembling with anticipation as Mr. Phillips said, "Ok, you're gonna tell us your name first, then the grade you're gonna be in next year, the instrument you're playing, and then play the piece."

I replied nervously, "Hi – er – I'm Brian. I'm going to be a freshman and I'm trying out on the v-violin." And from there, I held up my instrument, put it under my chin, put my bow on the G string, closed my eyes, and focused my thoughts on everything I worked on from intonation to steady rhythm…and I played.

It was a breeze after that. We were asked questions about random things so the Fiddlers could see what our personalities were like.

Over the next week, the anticipation was driving me insane! I checked the orchestra room door twice a day for that list of people who made it in. When the list was finally posted, I ran my finger down and spotted "Brian Kung – Violin". To someone walking by me, it would've looked like I was just casually checking something out. But inside were little clouds of "YES!" and "I made it!" wanting to burst out in a voice. It was an experience I never will forget.

*** Senior Edition ***

Do we have your attention?

If you no longer wish to receive this newsletter, or would like to receive it by email, please let us know at www.salinefiddlers.com, or by calling 1-866-257-5333



SALINE Fiddlers

Will Warner, Executive Director
Ben Culver, Artistic Director
Doug Rhine, Event Manager
Lynda Shea, Administrative Manager
Dan Klos, Technical Director

For bookings call: 1-866-257-5333

www.salinefiddlers.com

*** Senior Edition ***

Upcoming Public Events

- June 4, Ann Arbor, MI, 11:00 AM, **Taste of Ann Arbor** at Main and Liberty
- June 15, Ann Arbor, MI, 12:00 PM, **Mott Children's Hospital**
- June 16, Ann Arbor, MI, 11:30 AM, **Detroit Receiving Hospital**
- June 16, Saline, MI, **CD Release Party**, 6:30 PM
- June 19 through June 27, **Hurricane Katrina Benefit Tour** to the Gulf Coast
- July 14, Gaylord, MI, 7:00 PM, **Alpenfest**
- July 15, Mackinaw City, MI, 2:00 and 8:00 PM, **Music in Mackinaw**, Conkling Heritage Park
- July 18, Montague, MI, 7:30 PM, **White Lake Summer Music Program**, Montague Band Shell
- July 19, Bay City, MI, 7:00 PM, **Bay Arts Council Summer Series**, Winona Park Friendship Shell
- July 21, Mayville, MI, 7:00 PM, **Mayville Sunflower Festival**, Mayville HS Auditorium
- August 8, Corunna, MI, 7:00 PM, **Shiawassee County Fair**, 2900 E Hibbard
- August 10, Pigeon, MI, 7:00 PM, **Pigeon Summer Concert Series**, Pigeon Bandshell
- August 12, Milford, MI, 11:00 AM and 2:00 PM, **Milford Memories Summer Festival**
- August 12, Saline, MI, 6:30 PM, **Saline Summerfest**
- August 17, Wayne, MI, 7:30 PM, **Wayne Parks and Rec**
- August 18, **Ypsilanti Heritage Festival**
- August 19, Jackson, MI, 6:00 PM, **Cascade Falls Park**
- August 22, Lincoln, MI, 7:00 PM, **Alcona County Fair**, 854 Barlow Rd.

Fiddle Ensemble Inc
The Saline Fiddlers
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