Fiddlin' Around

The Saline Fiddlers

Volume 20, Number 1 www.salinefiddlers.com Fall 2012

The Saline Fiddlers are Proud to Present their 19th Annual

Fall Hometown Show

by David Olsen



One of the most respected names in bluegrass music today, we are thrilled to host **Lonesome River Band** as our guest artist at our 19th Annual Fall Hometown Show!

Lonesome River Band (LRB) has been one of the most popular and influential acts on the bluegrass festival and concert circuit since the release of their breakout CD, *Carrying The Tradition*, back in 1991. Longtime band member and award-winning banjo picker, **Sammy Shelor** has put together a wealth of talent that includes: **Brandon Rickman** (lead vocals and rhythm guitar); **Mike Hartgrove** (fiddle); **Barry Reed** (bass); and newest member, **Randy Jones** (mandolin and vocals) all performing the distinctive LRB sound fans love.

Lonesome River Band's long career is filled with a multitude of awards and recognitions including the International Bluegrass Music Association (IBMA) honoring the group with multiple awards for Album of the Year and topping it off with an amazing four-time recipient for Shelor as IBMA Banjo Performer of the Year. The group has also received recognition for numerous Bluegrass Band of the Year wins, Vocal Group of the Year, Song of the Year and Sammy Shelor was named Banjo Player of the Year.

As always, the **Saline Fiddlers** will kick off the evening with this year's magnificent stage show. It will be an upbeat, lively show of music, song and dance from the traditions of American folk fiddle, bluegrass, western swing and Celtic music. Our growing repertoire includes many pieces composed or arranged by an exceptionally talented artistic team, headed up by Artistic Director Ben Culver, and including tunes by alumni Jesse Mason, Brad Phillips, Andrew Beck and David Rhine.

19th Annual Fall Hometown Show
Saturday, October 27, 7:00 pm

Saline High School Auditorium
1300 Campus Parkway, Saline, MI 48176

For Tickets, call 866-257-5333
or go to www.salinefiddlers.com
Tickets are $10, $15 & $20

Purchase tickets on or before October 13 for a 20% discount.

SHAR

Instrument Petting Zoo beginning at 6:00 pm

The Saline Fiddlers' major sponsor, Shar Music, will be conducting an "Instrument Petting Zoo" in the hallway by the doors to the auditorium.

Be sure to test-drive one of their stringed instruments sized just right for future fiddlers!

Thank You to Our Donors and Sponsors!

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Welcome to our New Fiddlers!



Welcome junior violinist **Bailee!** Bailee is our first Fiddler that does not live in the Saline School District. She hales from the Canton area and is a long-time student of the Fiddler's Assistant Artistic Director Brad Phillips. Bailee says, *"Ever since the end of elementary school I've wanted to move to Saline so I could become a Saline Fiddler. It is such a great opportunity and will help me become a better Fiddler for when I'm older."*

Bailee has really enjoyed getting to know everyone and loves hanging out with the Fiddlers. She says, *"The gigs are a ton of fun!"* Her favorite gig so far has been at Canadian Lakes on the west side of Michigan. *"Performing in the castle was fun and I loved being able to go swimming before the gig, hang out with everyone and staying with the host families was great!"*

She would advise new Fiddlers to *"not stress out about memorizing the music, it will come when you've starting performing more with the group."* Bailee also likes singing, spending time up north, water sports like tubing, knee boarding and riding jet skis, and shooting.



We are pleased to welcome freshman cellist **Alisha!** Her older sister Mellissa is a Fiddler too and Alisha thought it looked like a lot of fun being part of the group and performing.

Since joining, Alisha has really enjoyed "*being able to play fun music at different venues*." She loved performing at The Ark with Mark O'Connor. *"I never thought I would be a part of such a big and exciting show!"*

Alisha has felt challenged putting together and memorizing the music; but she says, *"The Fiddlers is a really great group to join and your hard work will definitely pay off in the long run!"*

Alisha also plays on the school's JV field hockey team and is very active in her church youth group. She loves animals (particularly dogs), riding roller coasters, swimming and watching movies. Alisha likes to travel and has enjoyed experiencing the different overseas cultures.



Introducing junior guitar player **August!** August first considered becoming a Fiddler when he was taking guitar classes at school and his teacher suggested that would enjoy being a part of that. He says, *"I have always enjoyed watching the Fiddlers so I knew I would have fun playing with them too."*

He has really enjoyed learning and experiencing the new styles of music the Fiddlers play but has felt challenged memorizing the music. He was most intrigued with the gig in Howell. He says*, "There were 360 degrees of audience all around us and they were all very energetic."*

He would advise young music students who want to become a Fiddler, *"don't be shy on stage or with the other Fiddlers. It takes too long just to wait to fit in."*

August has also taught himself to play the mandolin and the piano and likes to learn about his favorite musicians and how they write and perform music. When he isn't thinking about music, he likes to play baseball and read.



A big hello to **Ryan**, freshman viola player. Ryan first heard about the Fiddlers from his orchestra teacher, Mr. Ben Culver, who also happens to be the Fiddlers' artistic director.

Ryan thinks *"it's been very fun performing in front of many different people and playing in different environments, whether outside or inside. The gig that has been the most fun was the show at The Ark; because not only was Mark O'Connor there, but the atmosphere was very cool, even if the stage was a bit small*."

Ryan feels that he has been most challenged *"with memorizing all the songs we play. At the beginning it seems like there is no way, but it is easily accomplished by sticking to a schedule."* Ryan says, *"It's worth it in the end."*

Ryan also plays guitar and runs track. He likes to read and hang out with friends. Ryan was born in Texas and broke his arm in kindergarten. We're glad your arm has healed so you can be part of the viola section!



We warmly welcome **Lauren** as a sophomore violinist! Lauren was already good friends with several Fiddlers when she decided to audition for the group.

She feels the biggest challenge so far has been learning all the music the Fiddlers perform; but since the gigs are so much fun, it is worth the effort. Lauren's favorite gig so far has been the Canadian Lakes gig. It was a chance to spend lots of time with the other Fiddlers, perform in a real castle and stay overnight with host families.

Lauren was born in New York City and lived in New Jersey. Here in Saline she likes to play piano, run cross country and track, bake, hike and ride her bike. She also loves her three cats: Starbuck, Pepé and Pumpkin.



Introducing freshman **Dowon!** The Fiddlers are very pleased that he decided to join the violin section.

Dowon has had a lot of fun traveling to the different performances. The first gig he performed in is his favorite. It was in Blissfield, MI at the Sammy Thompson's Farm Plow Day. He says, *"I'd never performed with the group before or been in a place like that."*

Dowon also likes to read, draw and play with his dog. Dowon says, *"At first I didn't want to join the Fiddlers and now I'm really glad I did."* Dowon's friend Ryan joined the Fiddlers and Ryan convinced Dowon to audition also. We're glad you joined the Fiddlers too!

Tales from the Saline Fiddlers Summer Trails

by Ron Schofield

On August 18, the Saline Fiddlers took to the road and put on another spectacular performance at the famous "Castle" at Canadian Lakes. Located in Stanwood, Michigan, this 6000 acre community and their residents opened not only their arms, but their homes to our group. The Fiddlers played for almost two hours to a packed house of appreciative fans and in the end had to play "just one more" to satisfy the energized crowd.

Playing for such an appreciative group is nothing new to the Fiddlers. However, for this amazing gig the Fiddlers had to travel three hours each way and stay overnight. This was made possible through the generosity of our guests that shared their homes that evening. Arranging host housing for our group of 40+ took weeks of planning by the Fiddler staff and our friends at Canadian Lakes. The end result was more than a dozen families opening their hearts and homes to the Saline Fiddlers and their "entourage" of chaperones and staff.

It takes a special group of people with a love of music and willingness to make new friends to invite strangers into their homes. Not only did our hosts make sure everyone was cozy and cared for, but in the morning provided a delicious breakfast and treated the Fiddlers like their family.

The next morning as the Fiddlers gathered back at the Castle for the long ride home, each could be overheard telling the others how THEY had "the best hosts" for the night. It was truly inspiring to hear each Fiddler share their experience with such enthusiasm and appreciation.

This was the 4th visit to the Castle for the Saline Fiddlers. Previously the group performed in 2005, 2006 and 2007. Everyone in attendance as well as the Fiddlers agree that this year's performance was the best one yet! We look forward to being invited back again and thank our hosts and guests for their generosity, support and enthusiasm.



Canadian Lakes has one of only a few castles in the United States. Built in 1971, the Castle sits atop one of the highest points in eastern Mecosta County. It offers a spectacular view of the Highlands Golf Course and from there your eye will fall on the beautiful Lake of the Clouds and beyond that the Main Lake. The Castle is used for many community activities and events. There is a stage used for community theater and musical performances.



Summer Tour 2012

by John Wharton

The Saline Fiddlers had another great summer tour, this year traveling to Georgia, South Carolina, Virginia and West Virginia. They continued to show why they are "America's Premier Youth Fiddling Showband," receiving standing ovations at six very different venues. The bus tour began on June 27 and continued until July 7.

The Fiddlers first traveled to Cumberland Falls, KY, which is sometimes called the Niagara of the South. The scenery was beautiful and the stay at the State Park lodge was a restful start for the tour.

The next day saw them at Lookout Mountain, overlooking Chattanooga, TN, and then traveled on to Canton, GA where the Fiddlers performed in the historic Canton Theatre, which was restored in 1997. The Fiddlers were presented with "keys to the city" at the end of the performance.

The destination the next morning was Stone Mountain Park near Atlanta, GA. The Confederate Memorial Carving (which covers 3 acres on the side of the mountain) was breathtaking. Some of the Fiddlers hiked to the top of the mountain while others enjoyed more leisurely activities such as miniature golf! That evening the Fiddlers performed at the Duluth, GA, High School Auditorium.

Charleston, SC was the next destination, and the Fiddlers were able to spend an afternoon and morning shopping and touring Charleston. An added treat was the "Eco-tour" of the Charleston harbor, which included the chance to explore the beach on one of the Barrier Islands. From there, the Fiddlers traveled to Georgetown, SC, where they performed to a packed and enthusiastic audience at the historic Winyah Auditorium.

The next morning the Fiddlers traveled to the oceanfront Huntington Beach State Park in SC where there was plenty of time to swim, relax, and enjoy a picnic provided by Fiddler parents. The following morning was a trip to Shirley Plantation, Virginia's first plantation (1613) and then to Richmond, VA.

The following morning the Fiddlers performed at Colonial Williamsburg and then had a chance to tour the historical landmarks, such as the Capitol and the Governor's Palace.

On the 4th of July, a tour of historic Fredericksburg, VA was on the schedule and in the evening the Fiddlers gave a great outdoor concert in Culpeper, VA. The last performance was at Davis & Elkins College, WV to a 500 plus audience that included about 150 High School students who were attending the Governor's School of Arts study program. The next to last day of the tour was a visit to Seneca Caverns; this was in lieu of a planned whitewater rafting trip which was called off for lack of water (of any color).



The Fiddlers at Cumberland Falls, KY

The Fiddlers returned to Saline on July 7. Congratulations to the Fiddlers and a big thanks to the drivers, chaperones and Fiddler staff and parents who made this another great tour.



Fiddlers at Camp

Summer Fiddle Camp! A time for the older Fiddlers to learn how to get along without the newly graduated Fiddlers and a time for the new Fiddlers to learn how to just get along!

New tunes are rolled out, learned and perfected (almost), a few old tunes are re-introduced and "tuned-up". Choreography is brushed up and friendships are forged in song.

Fiddle camp this summer was August 2nd through the 5th and was just 30 minutes west on US 12 at the Whispering Pines Resort in Tipton, MI. Close enough that it is was easy for parent helpers and assistants to drive back and forth, but far enough away that there were very few distractions.

A few highlights from camp: a lake to play in with a floating dock in the middle and canoes, rowboats and paddle boats to paddle around in, a large rehearsal hall, and good and plentiful food.

And the wildlife! The Fiddlers all agree that the highlight of the camp was when Event Manager Priscilla Olsen spotted a garden snake catching a tasty toad snack! While she dashed away screaming, Camp Coordinator Taña Huyck leaned over, calmly rescued the toad and sent the snake on his way. Everyone learned Mrs. Olsen does not like snakes!

Smokey Mountain Breakdown

As told to Will Warner by S.F. Truck

Hi. You don't know me, though you might have seen me around. I'm the Saline Fiddlers' equipment truck. You can call me Truck. No one talks to me, except the Fiddler's Booking Manager, Mr. Visovatti, but that's OK. I'm very happy in my life as a roadie for the Saline Fiddlers. I go everywhere they go. They depend on me.

I spent my youth in beautiful, warm, laid-back California, schlepping furniture—beds, dressers, dinettes, the occasional armoire. It was fine, but not very exciting. About four years ago, however, I was put out to pasture. I found myself twiddling my tie-rods in a used-truck lot in Reno, Nevada.

One day, two men arrived from the Midwest and took possession of me. For three days they drove me eastward, to my new home in Michigan, where the ground was blanketed in white powder – snow, Mr. Visovatti called it. It was very cold. *"I'm not tuned for this,"* I told him. *"It will be alright,"* he replied.

And he was right. My life now is more demanding—the show must go on and all that—but also very rewarding. I have had many adventures while hauling the sound equipment of the world-famous Saline Fiddlers. Last summer's tour was *quite* an adventure me. I'm okay now, but it was touch and go for a while.

This year we toured the Southeast, performing in Georgia, South Carolina, Virginia, and West Virginia. On such a tour, my duties are pressing. To meet them, I require a staff. For this outing my people were Mr. Cummings, Mr. Remenapp and Mr. Warner. At the end Mr. Kaferle would come to my rescue—but I'm getting ahead of myself.

I love a road trip, and the first day out was perfect. With Mr. Warner and Mr. Cummings in the cab, we were two men and a truck, on the open road, putting the miles behind us, heading south.

On the morning of the second day, however, things really went south. Somewhere in the mountains of Tennessee something happened to me. I felt and heard a change; my staff did too. We later learned that something went ghastly wrong with my exhaust system. (Sorry if that is TMI). I began to lose power. In time I was forced to crawl up those hills, warning lights a-flashing, in the right lane with the great trucks—those monsters that only the day before were eating my dust!

I was ashamed, but I wasn't giving up and neither was my staff. From then on we skipped all the non-gig activities to look for help for me. *Look* for help, I say. Four dealerships examined me; two did not have the proper diagnostic equipment—two did, but could not connect it to me. It turns out that I have "unusual" connectors. I'm different. ("Different" in *good* way, Mr. Visovatti says.)

All this time we kept making the gigs, of course. When questioned about me, Mr. Warner always said, *"Truck will make it."* But I was struggling. Finally, while crossing the James River my exhaust system pretty much blew out. I was roaring and I couldn't get above 30 mph, even on level ground. We limped into Richmond, VA with Mr. Remenapp driving and Mr. Warner calling Budget, Penske and U-Haul truck rental businesses—alas, to no avail. On that Fourth of July weekend there were no trucks for rent within 50 miles of Richmond. None! And the Williamsburg gig was scheduled for the next day!

And then a miracle happened. Our hotel was right next to a Penske truck rental dealership! My people walked to it and found that there *was* a truck available—one. A team of Fiddlers transferred our equipment into the rented truck. I was left feeling empty, but relieved that transportation for the rest of the tour was secured.

I understand that the rest of the tour went well, but I didn't see it. Mr. Cummings and Mr. Remenapp drove my replacement to the next destination. Mr. Warner left me at a fifth dealership and off they all went to another town, another show.

I spent a lonely week in Richmond waiting for the mechanics to fix me right. And they did—I haven't had this much pep in years. Finally, Mr. Kaferle flew down from Michigan and drove me home.

So the tour was a success. No gigs were missed. And I couldn't have done it without my staff.



S.F. Truck
with his favorite high school musicians and happy to resume his duties for the Saline Fiddlers.

The Dream of Every High School Musician....

by Susan Cummings



The Ark
on Main Street in downtown Ann Arbor

On the evening of Saturday, August 25, the dream of every high school musician came true for the Saline Fiddlers. That evening the Fiddlers performed at The Ark in downtown Ann Arbor. The Ark is considered one of the top venues in the world for those performers who fall in the wide-ranging genres of folk and roots music. Not only did the Fiddlers perform in The Ark, they shared the stage with Mark O'Connor, the world renowned American fiddler, composer and teacher.

The evening began in the 400-seat club with Mark O'Connor, accompanied by talented pianist Melissa Tong, playing a 45 minute set of pieces comprised of traditional American tunes and songs. Following a short intermission, Mark again took to the stage with senior Fiddlers Louie, Mellissa, Eric, Kaitlin, Keith, Vince and Ian to perform "Olympic Reel." Mark wrote that tune at the request of the 1996 committee for the Olympic Summer Games in Atlanta, GA where it premiered at the closing ceremonies. After that Mark left the stage and the Fiddlers performed another four tunes. At that time Mark and Brad Phillips, the Fiddler's Assistant Artistic Director came on stage to perform "Ol' Blue," a traditional tune Mark first recorded with James Taylor in 1989. Brad played the guitar and sang, Mark played the violin and Fiddlers Eric and Vince provided the back up rhythm on bass and percussion. The magical evening concluded with all the Fiddlers returning to the stage with Mark performing another Mark O'Connor original, "Bowl of Bula."



Mark O'Connor
on stage at The Ark

The Fiddlers first met Mark O'Connor in 1996 at one of the summer strings camps that he ran in Tennessee. At that time, the director of the Fiddlers was Bob Phillips, the current artistic director Ben Culver, was the assistant director - and the current assistant artistic director, Brad Phillips was only in 6th grade!

Even though Brad was too young at the time to be a Fiddler, he was intrigued about that strings camp visit. His father then purchased one of Mark's CDs, "The New Nashville Cats" for him. Brad wore out that CD and was so excited about the fiddle and his new hero that he learned as many Mark O'Connor tunes as he could. Then, armed with his new knowledge, he went off to camp to play for Mark O'Connor. This was a tradition he carried on for many years; learning more Mark O'Connor tunes and going to his camps in the summer to play them for the man himself. This eventually caught the attention of the man and in the 2003, right after Brad graduated from Saline High School, he was hired to teach at those same camps.

Brad and Mark O. stayed in touch over the years, and in the summer of 2012, Mark was asked to conduct his teacher training seminar on his new method book to the instructors at the Ann Arbor School for the Performing Arts. While in Ann Arbor, Mark was invited to perform at the Ark and he wanted some local talent with whom he could share the stage. His mind turned to his old friend Brad and the Saline Fiddlers.

Mark O'Connor has been a big influence on the Fiddlers – upholding his values and traditions of American Folk music in the modern strings education. Two of the Fiddlers' favorite tunes, "Bowl of Bula" and "Olympic Reel," were composed by Mark and have been in their musical repertoire for years. It was an honor for the Fiddlers to be invited to perform on the same stage and an evening they will never forget.



The Fiddlers with Mark O'Connor after the show

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a big smile during the Fox Run gig in Novi

Ben Culver……	**…….Artistic Director**
Brad Phillips……	Assistant Artistic Director
Reid Smith……...	Assistant Artistic Director
Sheila Graziano……..	……..Choreographer
Dianne Newberry……	……..Vocal Coach
David Olsen……..	……Executive Director
Priscilla Olsen…….	……..Event Manager
Mark Visovatti…….	……....Booking Manager
Ed Brosius……..	……...Technical Manager
Lynda Shea……..….	……Business Manager
Kevin Carnahan……..	……Technical Intern

For bookings call: 866-257-5333
www.salinefiddlers.com

Opportunities to See The Fiddlers

We are constantly adding performances to our schedule
Check out our website for an updated Calendar

Sunday, October 14 at 2:30 and 4:00 pm
Ohio Applebutter Fest
Grand Rapids, OH
www.applebutterfest.org

Saturday, October 27 at 7:00 pm
19th Annual Fall Hometown Show
With Lonesome River Band
Saline High School Auditorium, Saline, MI

Saturday, November 3 at 7:30 pm
Immaculate Heart of Mary Parish Appreciation Dinner
Lansing, MI
Immaculateheartofmarylansing.catholicweb.com

Saturday, November 10 at 7:00 pm
Lion Hearing Center of Michigan Annual Dinner/Dance/Auction
Warren, MI
www.lhcmi.org

Saturday, November 17 at 7:00 pm
New Buffalo Fine Arts Series
New Buffalo, MI
www.nbfac.org

Saturday, December 15 at 1:00pm
An Old Fashioned Christmas Extravaganza Show
Washtenaw Farm Council Grounds
Saline, MI
www.christmasshowandsale.com